

# Steel

♩ = 154

The musical score is for a piece titled "Steel" in 4/4 time with a tempo of 154 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone/Euphonium, and Tuba. The percussion section includes Timpani, Brake Drum, Snare Drum, Percussion (Crash and Vibraphone), and Xylophone. The score is divided into four measures. The first three measures are marked with a forte (*f*) dynamic, while the fourth measure is marked with a piano (*p*) dynamic. A large, dark green watermark reading "DO NOT COPY" is overlaid across the center of the page.

This musical score is for a jazz ensemble, specifically for a piece titled "Steel". The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bongos (Br.D.), Congas (Perc.), Snare Drum (Perc.), Vibraphone (Vib.), and Xylophone (Perc.). The score is divided into three measures. The first measure contains the main melodic and harmonic material for the woodwinds and brass, with dynamic markings of *ff* (fortissimo) and accents. The second measure is a continuation of the first. The third measure features a change in dynamics, with *p* (piano) for the Glockenspiel and *f* (forte) for the Xylophone and other percussion instruments. A large, dark green watermark reading "DO NOT COPY" is superimposed across the center of the page, partially obscuring the musical staves.



12

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Euph.

Tba.

Timp.

Br.D.

Glock.

Perc.

Vib.

Xyl.

**DO NOT COPY**

Brake Drum *mf*

*mf* *f*



Steel

21 *solo*

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Euph.

Tba.

Timp.

Br.D.

Glock.

Perc.

Vib.

Xyl.

**DO NOT COPY**







34

**E**

Fl.

Cl.

B. Cl.

*mf*

Alto Sax.

Ten. Sax.

*mf*

Bari. Sax.

*mf*

Tpt. 1

**DO NOT COPY**

Hr.

Tbn./Euph.

*mf*

Tba.

*mf*

Timp.

Tamb.

Orch. Bells

Perc.

Vib.

Xyl.

*mf*



44 **F**

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn./Euph.

Tba.

Timp.

Perc. Crash

Orch. Bells

Perc. B.D.

Perc. Crash

Xyl.

**DO NOT COPY**

48

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tbn./Euph.

Tba.

Timp.

Perc.

Orch. Bells

Perc.

Perc.

Xyl.

**DO NOT COPY**

Sus.

pp

Sus.

pp

Sus.

pp

51

**DO NOT COPY**

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Euph.

Tba.

Timp.

Perc. Crash

Orch. Bells

Perc. B.D.

Perc. Crash

Xyl.

*f* *mp*

54

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt.

Tbn./Euph.

Tba.

Timp.

Perc.

Orch. Bells

Perc.

Perc.

Xyl.

**DO NOT COPY**

58

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Horn 2

Horn 1

Tbn./Euph.

Tba.

Timp.

Perc.

Orch. Bells

Perc.

Vibraphone

Vib.

Xyl.

H  $\text{♩} = 164$

**DO NOT COPY**

*f*

*f*

*f*

*f*

62

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Trp.

Tbn./Euph.

Tba.

Timp.

Perc.

Orch. Bells

Perc.

Vib.

Xyl.

**DO NOT COPY**

The musical score is for a piece titled "Steel" on page 16. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Trp.), Trombone/Euphonium (Tbn./Euph.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Orchestra Bells (Orch. Bells), Vibraphone (Vib.), and Xylophone (Xyl.). The score begins at measure 62. The Flute and Clarinet parts play a continuous eighth-note pattern. The Saxophone section (Alto, Tenor, and Baritone) plays a melodic line with a dotted quarter note followed by an eighth note, with dynamics marked *mf*. The Trumpet and Trombone sections play a sustained note with a dynamic marking of *mf*. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part is marked with a double bar line, indicating it is silent. The Vibraphone and Xylophone parts play a melodic line with a dotted quarter note followed by an eighth note, with dynamics marked *mf*. A large, dark green watermark reading "DO NOT COPY" is overlaid across the center of the page.



66

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hr.

Tron. Euph.

Tba.

Timp.

Brake Drum

Br.D.

Orch. Bells

Perc.

Vib.

Xyl.

**DO NOT COPY**

The musical score is for a piece titled "Steel" on page 17. It begins at measure 66. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hr.), Trombone/Euphonium (Tron. Euph.), Trombone (Tba.), Timpani (Timp.), Brake Drum (Br.D.), Orchestra Bells (Orch. Bells), Percussion (Perc.), Vibraphone (Vib.), and Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large, dark green watermark reading "DO NOT COPY" is superimposed over the center of the page. The score concludes with a first ending bracket (I) at the end of the piece.

The musical score is for the piece "Steel" and begins at measure 71. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and dynamic markings of *f* and *pp*.
- Clarinet (Cl.):** Plays a melodic line with grace notes and dynamic markings of *f* and *pp*.
- Bass Clarinet (B. Cl.):** Provides a harmonic accompaniment with dynamic markings of *f* and *pp*.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with dynamic markings of *f* and *pp*.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with dynamic markings of *f* and *pp*.
- Bass Saxophone (Bari. Sax.):** Provides a harmonic accompaniment with dynamic markings of *f* and *pp*.
- Trumpet 1 (Tpt. 1):** Plays a melodic line with dynamic markings of *f* and *pp*.
- Trumpet 2 (Tpt. 2):** Plays a melodic line with dynamic markings of *f* and *pp*.
- Horn (Hn):** Plays a melodic line with dynamic markings of *f* and *pp*.
- Trombone/Euphonium (Tbn./Euph.):** Provides a harmonic accompaniment with dynamic markings of *f* and *pp*.
- Tuba (Tba.):** Provides a harmonic accompaniment with dynamic markings of *f* and *pp*.
- Timpani (Timp.):** Provides a rhythmic accompaniment with dynamic markings of *f* and *pp*.
- Triangle (Tri.):** Features a melodic line with dynamic markings of *f* and *pp*.
- Orchestra Bells (Orch. Bells):** Provides a melodic accompaniment with dynamic markings of *f* and *pp*.
- Percussion (Perc.):** Provides a rhythmic accompaniment with dynamic markings of *f* and *pp*.
- Vibraphone (Vib.):** Features a melodic line with dynamic markings of *f* and *pp*.
- Xylophone (Xyl.):** Provides a rhythmic accompaniment with dynamic markings of *f* and *pp*.

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). It also features various performance instructions like "Sus. Cymbal", "Brake Drum", and "Crash". A large, dark green watermark reading "DO NOT COPY" is superimposed across the center of the page.

Steel

76

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hr.

Tbn./Euph.

Tba.

Timp.

Br.D.

Orch. Bells

Perc.

Perc.

Xyl.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Vibraphone

Steel

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute) starting at measure 80, playing a melodic line.
- Cl.** (Clarinet), **B. Cl.** (Bass Clarinet), **Alto Sax.**, **Ten. Sax.**, and **Bari. Sax.** (Saxophone section) playing a rhythmic accompaniment with dynamic markings of *ff* and *mf*.
- Tpt. 1** and **Tpt. 2** (Trumpets) playing a rhythmic accompaniment.
- Hn.** (Horn) playing a rhythmic accompaniment.
- Tbn./Euph.** (Tuba/Euphonium) playing a rhythmic accompaniment.
- Tba.** (Tuba) playing a rhythmic accompaniment.
- Timp.** (Timpani) playing a rhythmic accompaniment.
- Br.D.** (Bass Drum) playing a rhythmic accompaniment.
- Orch. Bells** playing a rhythmic accompaniment.
- Perc.** (Percussion) playing a rhythmic accompaniment.
- Vib.** (Vibraphone) playing a rhythmic accompaniment.
- Xyl.** (Xylophone) playing a rhythmic accompaniment.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark reading "DO NOT COPY" is overlaid across the center of the page.