

La di Da

Score

St. Mary's Indoor Drumline 2011

C.J. Lyons

♩ = 150

A

Glockenspiel

Xylophone

Vibraphone 1

Marimba 1

Bass

Percussion 1

Snare

Tenors

Basses

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La di Da

Musical score for 'La di Da' featuring the following instruments and parts:

- Glk. (Glockenspiel):** Melodic line with dynamics *f* and *mf*.
- Xyl. (Xylophone):** Rested throughout the piece.
- Vib. 1 (Vibraphone):** Chordal accompaniment with dynamics *p* and *mf*.
- Mrb. 1 (Maracas):** Rhythmic accompaniment with dynamics *p* and *mf*.
- Bass:** Bass line with dynamics *f* and *mf*.
- Perc. 1 (Percussion):** Rested throughout the piece.
- S. D. (Snare Drum):** Rhythmic accompaniment with dynamics *p* and *f*.
- Tn. (Tom-tom):** Rested throughout the piece.
- B. D. (Bass Drum):** Rhythmic accompaniment with dynamics *p* and *f*.
- Grand Staff:** Treble and Bass clefs, mostly resting.

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La di Da

B

Musical score for 'La di Da' featuring the following instruments and parts:

- Glk. (Glockenspiel):** Treble clef, 6/4 time signature, rests.
- Xyl. (Xylophone):** Treble clef, 6/4 time signature, rests.
- Vib. 1 (Vibraphone 1):** Treble clef, 6/4 time signature, rhythmic pattern of eighth notes, *mf*.
- Mrb. 1 (Maracas 1):** Treble and Bass clefs, 6/4 time signature, chords in the treble, rests in the bass, *mf*.
- Bass:** Bass clef, 6/4 time signature, melodic line, *mp*.
- Perc. 1 (Percussion 1):** Percussion clef, 6/4 time signature, rhythmic pattern, *mp*.
- S. D. (Snare Drum):** Percussion clef, 6/4 time signature, rhythmic pattern, *mf*, includes 'Ride Cym' marking.
- Tn. (Tom-tom):** Percussion clef, 6/4 time signature, rhythmic pattern, *mf*, includes 'R R ...' and 'L L ...' markings.
- B. D. (Bass Drum):** Percussion clef, 6/4 time signature, rhythmic pattern, *mf*.
- Bottom Staff:** Percussion clef, 6/4 time signature, rests, *mf*.

A large, dark green watermark reading "DO NOT COPY" is overlaid across the center of the score.

La di Da

The musical score is arranged in a standard orchestral layout. It begins at measure 24. The Glk. part features a melodic line with a *mf* dynamic. The Xyl. part is silent. Vib. 1 and Mrb. 1 play a rhythmic accompaniment of eighth notes. The Bass part provides a steady eighth-note accompaniment. Perc. 1 plays a complex rhythmic pattern with accents. S. D. plays a rhythmic pattern with accents. Tn. plays a rhythmic pattern with accents and a *mp* dynamic. B. D. plays a rhythmic pattern with accents and a *mp* dynamic. HH plays a rhythmic pattern with accents. The score is divided into four measures, each with a different time signature: 2/4, 6/4, 5/4, and 6/4.

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La di Da

Glk.

Xyl.

Vib. 1

Mrb. 1

Bass

Perc. 1

S. D.

Tn.

B. D.

Siz. Crunch

The musical score is for a piece titled "La di Da". It features a variety of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib. 1), Maracas (Mrb. 1), Bass, Snare Drum (S. D.), Tom (Tn.), Bongos (B. D.), and a Sizzle/Crunch effect (Siz. Crunch). The score is divided into two systems. The first system (measures 28-31) is in 2/4 time with a key signature of three flats. The second system (measures 32-35) is in 4/4 time. The Snare Drum part includes a complex rhythmic pattern with the notation: *f* l r r l l R l r r l l R L R L R L R L R L R L... The Bongos part starts with a forte (*f*) dynamic. The Sizzle/Crunch effect is indicated by 'x' marks on the staff in the first system and 'Siz. Crunch' in the second system.

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