

First Circle

St. Mary's Indoor Drumline 2011

Pat Metheny Trio
arr. C.J. Lyons
drum work: Tiffany Gump

$\text{♩} = 180$
Rim Click solo: add 1 at a time corresponding w/ visual

The score is arranged in a multi-staff format. The top section includes Snare Drum, Tenors, Bass Drums, and Cymbals. The middle section includes Glockenspiel, Xylophone, Vibraphone 1, and Vibraphone 2. The bottom section includes Marimba 1, Marimba 2, Marimba 3, Electric Bass, and Percussion. The Snare Drum part features a 'Rim Click' solo with a tempo of 180. The solo section is marked 'solo: add 1 at a time corresponding w/ visual'. The Glockenspiel, Xylophone, and Marimba 1 parts have a dynamic marking of *mp*. The Vibraphone 1 part has a dynamic marking of *mp* and a 'Vibraphone' label. The Marimba 2 part has a dynamic marking of *mp* and a 'Marimba' label. The Electric Bass part has a dynamic marking of *mp*. The Percussion part has a tempo marking of $\text{♩} = 180$. The score is divided into measures with time signatures of 6/4 and 5/4.

00:15.3" **A** 00:22.1"

S. D. *mf solo* *all in* *mp* *f* *Monkey: 1st drums 2, 4* *2nd drums 1,3*

T. D.

B. D.

Cymbals

Glock. *p*

Xylo. *p* *Xylophone* *ff*

Vib. 1 *p* *ff*

Vib. 2 *mp* *ff*

Mar. 1 *p* *Marimba* *ff*

Mar. 2 *mp* *ff*

Mar. 3 *p* *Marimba* *ff*

E. Bass *p* *Electric Bass* *f*

Perc. *p* *f* *Perc. B. D. Bass Drum Percussion*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at 00:15.3" with a section labeled 'A'. The Snare Drum (S. D.) part starts with a 'solo' section at *mf*, followed by a section marked 'all in' at *mp*, and then a section at *f*. The Tenor Drum (T. D.) and Bass Drum (B. D.) parts have rests until the 'all in' section, where they play patterns. The Cymbals part has rests throughout. The Glockenspiel (Glock.) part plays a simple rhythmic pattern at *p*. The Xylophone (Xylo.) part plays a pattern at *p* and then a more complex pattern at *ff* starting at 00:22.1". The Vibraphone (Vib. 1 and 2) parts play patterns at *p* and *mp*, then *ff*. The Marimba (Mar. 1, 2, 3) parts play patterns at *p* and *mp*, then *ff*. The Electric Bass part plays a pattern at *p* and then a more complex pattern at *f*. The Percussion part has rests until the 'all in' section, where it plays patterns at *p* and *f*. The score includes various dynamics, articulations, and time signatures.

00:29.4"

B

16

S. D. R l l r r L r r l

T. D. *ff*

B. D.

Cymbals

Glock. *mf*

Xyl.

Vib. 1 *f*

Vib. 2 *f*

Mar. 1 *f*

3 1 2 3 1 3 1 2 3 1 3 1
4 4 2 4 4 2 4 2

Mar. 2 *f*

3 1 2 3 1 3 1 2 3 1 3 1
4 4 2 4 4 2 4 2

Mar. *mf* **B**

E. Bass *mf*

Perc. *p* **B** Ride Cymbal

23

S. D. *rim*
f *edge* *to center*

T. D.

B. D. *ff*

Cymbals

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar.

E. Bass

Perc.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 23. The score is written for 13 different instruments. The top four staves are for S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cymbals. The S. D. part features a complex rhythmic pattern with dynamic markings *f* and *ff*, and performance instructions *rim*, *edge*, and *to center*. The B. D. part has a *ff* dynamic and includes triplet markings. The Cymbals part is mostly silent. The Glockenspiel (Glock.) part has a melodic line with slurs. The Xylophone (Xyl.) part is silent. The Vibraphone parts (Vib. 1 and Vib. 2) feature chords and melodic lines. The Maracas parts (Mar. 1 and Mar. 2) have a steady rhythmic accompaniment. The Maracas (Mar.) part has a melodic line. The Electric Bass (E. Bass) part has a melodic line. The Percussion (Perc.) part has a steady rhythmic accompaniment.

29 **C**

S. D. *f* R l l r L r r l R l l r L r r l R l r r l l R l l R l R l r l R l l r L r r l R l l r l R l l R l R L *mf* L r l l R L R L R L *ff*

T. D. *f* *f* R l r l l R l r r l l R l r r L r l l R l r r l l r r l l r r l l r r L r l l R L R L R L R L *mf* *ff*

B. D. *f* *ff*

Cymbals

Glock. *f*

Xyl. *f*

Vib. 1 *f*

Vib. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. **C**

E. Bass **C**

Perc. **C**

Detailed description of the musical score: The score is for a percussion ensemble. It starts at measure 29, marked with a 'C' in a box. The top four staves are for Snare Drum (S. D.), Tom-Toms (T. D.), Bass Drum (B. D.), and Cymbals. S. D. and T. D. have rhythmic notation with 'R' and 'L' for right and left hands, and dynamics *f*, *mf*, and *ff*. B. D. has a steady eighth-note pattern. Cymbals are silent until measure 35. Glockenspiel (Glock.), Xylophone (Xyl.), and two Vibraphones (Vib. 1, 2) play chords with dynamics *f*. Two Maracas (Mar. 1, 2) play a steady eighth-note pattern with dynamics *f*. A third Maraca (Mar.) and Electric Bass (E. Bass) play a steady eighth-note pattern with a 'C' in a box. The Percussion (Perc.) staff has a steady eighth-note pattern with a 'C' in a box. The score ends at measure 35.

35 *to edge* **D** ^{108.1'} **D**

S. D. R l l r L r r l

T. D.

B. D.

Cymbals

Glock.

Xyl.

Vib. 1 *mf*

Vib. 2 *f*

Mar. 1 *p* *mf*

Mar. 2 *p* *mf*

Mar. **D** ⁴ 1 3 2 1 3 4 3 1 2 4 2 4 3 2 4 3 2 4 2 4 2 4 1 3 2 1 3 4 3 1 2 4 2 4 1 2 4 3 2 3 4 2 4 4 3 2 4 2 4 2 2 4 1 4 1 4 3 2 4 3 2 3 2 3 2

E. Bass *p*

Perc. **D** *ff*

43

E

S. D.

T. D.

B. D.

Cymbals

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar.

E. Bass

Perc.

E

Detailed description: This page of a musical score for a percussion ensemble, starting at measure 43. The score is divided into two systems. The first system includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals, Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Electric Bass (E. Bass). The second system includes Maracas (Mar.) and Percussion (Perc.). The music is in 4/4 time. The Bass Drum part features a complex rhythmic pattern starting at measure 43, marked with a forte (*f*) dynamic and triplets. The Maracas parts have specific rhythmic patterns indicated by fingerings: 4 3 2 3 2 4 3 2 4 2 4 2, 4 3 2 4 3 2 4 2 4 2, and 4 2 3. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A section marked with a boxed 'E' begins at measure 43 and continues through the end of the page.

51

S. D. 1'43.4" **F**

T. D.

B. D.

Cymbals

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar.

E. Bass

Perc.

p *f* *mf* *f*

3 1 2 3 1 3 1 2 3 1 3 1
4 4 2 4 4 2 4 2

F

F

57

S. D.

T. D.

B. D.

Cymbals

Glock.

Xyl.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar.

E. Bass

Perc.

Detailed description: This page of a musical score, numbered 57, contains 10 staves for various percussion instruments. The instruments listed are S. D., T. D., B. D., Cymbals, Glock., Xyl., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Mar., E. Bass, and Perc. The score is written in 2/4 time. Measures 57 through 61 show rhythmic patterns for Mar. 1, consisting of eighth and sixteenth notes with accents. Measures 62 through 66 show rests for all instruments. The page concludes with a double bar line.