

Lesson Reflection - PA

Evaluator: Michael Estep
Practitioner: Christopher Lyons

4a. Reflecting on Teaching: Collect samples of the students' work from the observed lesson that represent a range of student performance. Discuss the degree to which students met your objectives and how the work shows this.

Objectives were to work on tuning and intonation. The topic of intonation was raised several times during rehearsal. Students were guided to listen closely as the played. When they were guided to listening, intonation improved.

4b. Maintaining Accurate Records: How do you track student learning as it relates to this lesson?

Students were all fully engaged in the lesson for the duration of the class. Practice journals were completed and graded to assess musical knowledge.

4c. Communicating with Families: What specifically have you learned by communicating with families that impacted your planning of this lesson?

Families would like to see more concrete evidence of student achievement.

4d. Participating in a Professional Community: In what ways is today's lesson related to collaboration with colleagues?

We have worked as music teachers to make sure we have a positive music community where students are engaged and enjoying the activity.

4e. Growing and Developing Professionally: What aspects of this lesson are the result of some recent professional learning?

I am currently taking a class on Music Administration and advocacy as part of my graduate work. We are discussing assessment as part of student learning.

4f. Showing Professionalism: In what ways have you been an advocate for students that relate directly to this lesson?

I do my best to make sure that the students have ample time to clean up so they are on time for their next class. While writing in our journals, I ask for grammar and complete sentences.