

Danielson Pre-Observation Form

Evaluator: Michael Estep
Practitioner: Christopher Lyons

All questions required

Pre-observation (Planning) Form

Please complete this form prior to your scheduled observation.

1. To which part of your curriculum does this lesson relate? *

Students will be using collaboratively using instruments to develop musical skill. Students will be integrating concepts and skills learned and developed to implement in the ensemble to create music.

2. How does this learning "fit" in the sequence of learning for this class? *

This lesson will be multifaceted where the students will work on intonation and tuning, finger dexterity exercises, and sight reading. We will then apply these technical skills to concert repertoire.

3. Briefly describe the students in this class, including those with special needs. *

Students in the class are on many different skill levels. We work collaboratively to improve our technical skills in order to incorporate those into practical application. The students in this class enjoy music and enjoy working together. We have created a culture of learning and enjoyment of music in our classroom where each of the students is an important part of every activity.

4. What are your learning outcomes for this lesson? What do you want the students to understand? *

Students should have a better understanding of intonation and tuning, as well as make progress in their finger dexterity and sight reading skills. Students will also be able to perform the selected music in its entirety. Corrections today will be made on an "as needed" basis because of the structure of our rehearsal. The goal is for the students to be able to perform our concert music in its entirety.

5. How will you engage the students in the learning? What will you do? What will the students do? Will the students work in groups, or individually, or as a large group? Provide any worksheets or other materials the students will be using. *

Students will actively participate in class for the entire period by playing and performing on their instruments in a large group teacher centered classroom. Paper and pencil materials will not be used in this class.

6. How will you differentiate instruction for different individuals or groups of students in the class? *

Students have been assigned music based on their ability levels on their instrument. For example, the more advanced players will be playing the "1st part" where as the lower level students will be reading "2nd or 3rd." We will also be making modifications to music if necessary to make it more successful for the students to accomplish.

7. How and when will you know whether the students have learned what you intend? *

Constant formative assessment is happening throughout the class. I will be able to listen to the students performance and hear progress or regression. We will alter the lesson based on this assessment. I will know students have learned if a passage of music is improved upon during class, or from one class to the next.

8. Is there anything that you would like me to specifically observe during the lesson? *

No